

Classicum

MANUSCRIPT SUBMISSION

Please follow the following guidelines when submitting a manuscript, but otherwise keep the draft as editorially simple as possible.

Submissions should be no more than 6,000 words (excluding the list of works cited).

Only one submission per author may be made each year.

Send drafts in both Word and PDF formats.

The entire text must be double-spaced and typed in a 12-point font. There should be ample margins, and pages should be numbered; include a list of literature cited.

English translations are required for all foreign language text (but not items of bibliography).

The author's name and affiliation should only appear on the cover letter that accompanies the submission. No indication of the author's identity should appear in the submission itself.

Please send an abstract of 100 or fewer words along with the paper. This is intended for the purpose of locating referees.

STYLE GUIDE

A. Text

Times New Roman font, 12 point, double-spaced. New paragraphs (but not the first) should be indented. Use em-dash with a space on either side (—) if necessary.

Italicize in case of:

- i) titles of books, periodicals, poems, or plays;
- ii) technical vocabulary;
- iii) phrases in a language other than English (but not block quotations);
- iv) abbreviations *c. (circa)*, *et al.*, and *viz.*;
- v) *passim*.

Greek: preferably in Unicode.

Quotations of less than fifty words should be in the text, within single quotation marks (but no quotation marks should be used when quoting Latin and Greek); double quotations marks are for quotations within. Quotations of more than fifty words should be indented as a block of text, without quotation marks; use Times New Roman font, 11 point, single-spaced.

Dates: e.g., 234 B.C. and A.D. 567; fifth century. Date sequences: e.g., 12–13, 312–13, 328–9, 328–38, etc. Separate with en-dash (–). Capitalize names of chronological periods: e.g., Late Roman. Figures: numbers under one hundred and any round number should be expressed in words (e.g.,

two hundred). Percentages and sums should be in figures. Page sequences: e.g., 12–13, 312–13, 328–9, 328–38, etc. Separate with en-dash (–).

Citations of ancient sources: abbreviations should follow those listed in *The Oxford Classical Dictionary* (third or fourth edition). Abbreviations of ancient authors and works should follow *Liddell Scott Jones* and *The Oxford Latin Dictionary*. Insert a comma between author and work.

E.g. Hom., *Il.* 4.324–67.
Stes., *PMG* 217.
Vitr. 2.4.5.
IG II3 36 line 73.
CIL XIV 1 647.
P. Tebt. III 2 43 line 4.

B. Footnotes

Use footnotes (not endnotes) with Arabic numerals. Arguments should be made in the text, and discussion in footnotes should be kept to an absolute minimum.

Abbreviate works as follows: e.g.,
Purcell (2005).
Purcell (2005), 85.

Use initials to distinguish between two authors with the same last name.

Avoid ‘cf.’, ‘ibid.’ and ‘id.’.

Cross reference as follows e.g.,
See n. 53 above/below.

C. Style

Possessives: words ending in s should be followed by an apostrophe only (e.g. Aeneas’ not Aeneas’s, Augustus’ not Augustus’s, Achilles’ not Achilles’s, etc.).

Avoid ‘as such’, except where it refers to a noun or noun phrase.

D. Works cited

List all works cited in alphabetical order by author’s name. When listing two or more books by the same author, follow the chronological order from the least recent to the most recent. Use a, b, c, etc. to differentiate between titles by the same author from the same year. In the case of two or three authors/editors, write out all names; with four or more, use et al. after the first name

Use *Année Philologique* abbreviations for journals, but write *P* instead of *Ph* in *AJP*, *CP*, etc.

If citing more than one paper from an edited volume, make a separate entry for the volume and list its cited papers in the appropriate place alphabetically in abbreviated style: Fantham, E. 1997. Images of the city: Propertius’ new-old Rome. In Habinek and Schiesaro, eds. 122–35.

Please follow the style exemplified below:

book	Ando, C. 2000. <i>Imperial Ideology and Provincial Loyalty in the Roman Empire</i> . Berkeley, Los Angeles, and London.
translated book	Barchiesi, A. 2015. <i>Homeric Effects in Vergil's Narrative</i> . I. Marchesi and M. Fox, trans. Princeton, NJ and Oxford.
subsequent edition	Wilson, N. G. 2017. <i>From Byzantium to Italy: Greek Studies in the Italian Renaissance</i> . 2 nd ed. London and New York, NY.
edited volume	Habinek, T. and A. Schiesaro, eds. 1997. <i>The Roman Cultural Revolution</i> . Cambridge.
critical edition	Kirk, G. S. 1985. <i>The Iliad: A Commentary. Volume I: Books 1–4</i> . Cambridge.
thesis	Tesoriero, C. A. 2000. <i>A Commentary on Lucan Bellum Civile 6. 333–830</i> . PhD Thesis, University of Sydney.
journal article	Ferrary, J.-L. 2001. La Géographie de l'hellénisme sous la domination romaine. <i>Phoenix</i> 65, 1–22.
chapter in edited volume	Purcell, N. 2005. Romans in the Roman world. In K. Galinsky, ed. <i>The Cambridge Companion to the Age of Augustus</i> , 85–105. Cambridge.
review	Muecke, F. 2020. Review of <i>Pope Urban VIII and Pope Alexander VII: Selected Poetry</i> , by R. Nixon. <i>Classicum</i> 46.1, 41–4. Spurr, M. S. 1985. Slavery and the Economy in Roman Italy. Review of <i>Società romana e produzione schiavistica</i> , by A. Giardina and A. Schiavone. <i>CR</i> 35, 123–31.
newspaper article (known author)	Gribble, F. 1897. The Case of Aeneas B. Higginbottom. <i>Traralgon Record</i> . 10 September, 1.
newspaper article (unknown author)	<i>Daily Post</i> . 1917. Latin in Australian Schools. 6 December, 4.
webpage with an author	Rogerson, A. 2018. <i>A Cockatoo Called Caesar</i> , viewed 23 April 2021. https://antipodeanodyssey.wordpress.com/2018/06/06/a-cockatoo-called-caesar/
webpage with no author	<i>A Roman Wall in a Car Park and a Pottery Kiln in Kensington</i> . 2020, viewed 23 April 2021. https://alondoninheritance.com/london-history/roman-wall-car-park-pottery-kiln-kensington/